



1
00:00:05,749 --> 00:00:02,090

I went out

2
00:00:08,330 --> 00:00:05,759

to check the the rabbits and feed the

3
00:00:11,390 --> 00:00:08,340

rabbits and to check the eggs

4
00:00:14,030 --> 00:00:11,400

and when I came back in

5
00:00:20,800 --> 00:00:14,040

I looked up and saw this thing in the

6
00:00:20,810 --> 00:00:29,349

[Music]

7
00:00:34,670 --> 00:00:31,569

hurry

8
00:00:37,069 --> 00:00:34,680

Mr Trent took the first photo as the

9
00:00:38,030 --> 00:00:37,079

object passed within 500 yards of the

10
00:00:40,910 --> 00:00:38,040

house

11
00:00:44,209 --> 00:00:40,920

the second was snap as it appeared West

12
00:00:46,369 --> 00:00:44,219

and began to gain altitude he had to

13
00:00:48,970 --> 00:00:46,379

change position as the object passed

14

00:00:52,690 --> 00:00:48,980

behind the garage to his left

15

00:01:00,410 --> 00:00:56,750

and he took the picture of it as it was

16

00:01:03,110 --> 00:01:00,420

straight and then as it tipped and when

17

00:01:07,250 --> 00:01:03,120

I tipped it had that wind it just come

18

00:01:09,289 --> 00:01:07,260

up like that and dipped and just

19

00:01:13,550 --> 00:01:09,299

I mean really wet

20

00:01:17,890 --> 00:01:13,560

it didn't have no smoke no motor just to

21

00:01:21,950 --> 00:01:17,900

wind onto it and it would I would say

22

00:01:24,289 --> 00:01:21,960

right around the size of a big parachute

23

00:01:26,030 --> 00:01:24,299

maybe a little bit bigger but right

24

00:01:29,330 --> 00:01:26,040

right around that size

25

00:01:31,490 --> 00:01:29,340

it went fast

26

00:01:33,710 --> 00:01:31,500

I've never seen anything go so fast in

27

00:01:36,649 --> 00:01:33,720

my life as that thing went

28

00:01:41,210 --> 00:01:38,690

using information gathered from the

29

00:01:43,429 --> 00:01:41,220

Trent's testimony combined with aerial

30

00:01:46,370 --> 00:01:43,439

photos taken around that time

31

00:01:48,350 --> 00:01:46,380

this computer animation was created and

32

00:01:51,230 --> 00:01:48,360

superimposed against the actual

33

00:01:56,270 --> 00:01:51,240

background very near where Mr Trent

34

00:02:01,249 --> 00:01:59,090

at that time Mr Trent feared that he may

35

00:02:02,569 --> 00:02:01,259

have exposed some kind of government

36

00:02:05,330 --> 00:02:02,579

experiment

37

00:02:06,649 --> 00:02:05,340

as a result he did nothing with the

38

00:02:08,990 --> 00:02:06,659

photos

39

00:02:12,050 --> 00:02:09,000

his niece

40

00:02:15,650 --> 00:02:12,060

her husband was in the service

41

00:02:18,530 --> 00:02:15,660

and he showed the pictures to him

42

00:02:21,530 --> 00:02:18,540

and he took them in to the bank

43

00:02:24,410 --> 00:02:21,540

guy two guys dead now but was a bank guy

44

00:02:26,930 --> 00:02:24,420

he put him in the window of the bank and

45

00:02:29,690 --> 00:02:26,940

that even caused all commotion and you

46

00:02:33,830 --> 00:02:29,700

ever heard of I went down the street one

47

00:02:35,570 --> 00:02:33,840

day uh sometime in June in 1950 and

48

00:02:37,610 --> 00:02:35,580

walked into the First National Bank and

49

00:02:40,610 --> 00:02:37,620

Ralph Ralph Workman who with his brother

50

00:02:43,550 --> 00:02:40,620

owned and operated the first national uh

51
00:02:46,430 --> 00:02:43,560
got a hold of me and said Phil uh you

52
00:02:48,650 --> 00:02:46,440
better find out he says uh one of our

53
00:02:50,990 --> 00:02:48,660
customers a Paul Trent who lives out

54
00:02:54,050 --> 00:02:51,000
towards on the Sheridan Highway has some

55
00:02:57,350 --> 00:02:54,060
pictures of uh unidentified flying

56
00:02:59,449 --> 00:02:57,360
objects that he took so he said you

57
00:03:02,330 --> 00:02:59,459
better find out and see if you can get a

58
00:03:04,369 --> 00:03:02,340
hold of them and so I came back to the

59
00:03:06,949 --> 00:03:04,379
office and talked to Bill Powell who was

60
00:03:08,990 --> 00:03:06,959
our news editor at that time and said

61
00:03:11,809 --> 00:03:09,000
bill go out to the trance and see what

62
00:03:14,330 --> 00:03:11,819
you can find about the pictures my

63
00:03:18,710 --> 00:03:14,340

publisher came in and says

64
00:03:27,410 --> 00:03:24,110
our two Bankers Paul and Ralph Workman

65
00:03:33,290 --> 00:03:29,509
seen pictures of what appear to be

66
00:03:35,630 --> 00:03:33,300
aesthetic pictures of flying saucers

67
00:03:37,430 --> 00:03:35,640
and will you chase the story down when

68
00:03:40,130 --> 00:03:37,440
Bill got out there they couldn't find

69
00:03:41,210 --> 00:03:40,140
the negatives as he told it in those at

70
00:03:44,089 --> 00:03:41,220
that time

71
00:03:46,070 --> 00:03:44,099
and as a consequence they searched and

72
00:03:48,289 --> 00:03:46,080
they finally found the negatives uh

73
00:03:50,390 --> 00:03:48,299
rolling around on the floor under the

74
00:03:52,850 --> 00:03:50,400
Davenport

75
00:03:55,369 --> 00:03:52,860
Bill Powell returned to the paper with

76

00:03:58,070 --> 00:03:55,379

the story and the negatives

77

00:03:59,990 --> 00:03:58,080

I did my own darkroom work

78

00:04:01,369 --> 00:04:00,000

in addition to punching out the news

79

00:04:03,229 --> 00:04:01,379

stories

80

00:04:05,630 --> 00:04:03,239

and uh

81

00:04:08,570 --> 00:04:05,640

I projected the things on the wall to

82

00:04:10,850 --> 00:04:08,580

make sure that there were no uh strings

83

00:04:13,190 --> 00:04:10,860

holding these objects up

84

00:04:15,550 --> 00:04:13,200

unable to find anything wrong with the

85

00:04:18,289 --> 00:04:15,560

photos they decided to run the story

86

00:04:21,830 --> 00:04:18,299

Bill brought the negatives back in we

87

00:04:24,230 --> 00:04:21,840

made pictures and had big zinc plates uh

88

00:04:26,030 --> 00:04:24,240

made of them and published them on the

89

00:04:29,689 --> 00:04:26,040

front page of the newspaper the 8th of

90

00:04:32,270 --> 00:04:29,699

June in 1950 and from that time on we

91

00:04:36,290 --> 00:04:32,280

created a windstorm a storm about what

92

00:04:39,050 --> 00:04:36,300

was going on on these UFOs

93

00:04:40,909 --> 00:04:39,060

by June the 11th the story was run in

94

00:04:45,350 --> 00:04:40,919

the Portland Oregonian and the Los

95

00:04:52,610 --> 00:04:50,510

they took pictures of of it and of ours

96

00:04:55,370 --> 00:04:52,620

and put it in the news register

97

00:04:57,770 --> 00:04:55,380

and then all kinds of people wrote into

98

00:05:00,469 --> 00:04:57,780

them to get that news register that

99

00:05:02,870 --> 00:05:00,479

front page especially

100

00:05:06,110 --> 00:05:02,880

nationally known radio commentator Frank

101
00:05:09,530 --> 00:05:06,120
Edwards was fascinated with the story he

102
00:05:11,810 --> 00:05:09,540
asked me if if he could tell people they

103
00:05:14,330 --> 00:05:11,820
could send us a dime and get a copy of

104
00:05:15,890 --> 00:05:14,340
the telephone registers which is what

105
00:05:18,770 --> 00:05:15,900
was the name of the newspaper at that

106
00:05:20,930 --> 00:05:18,780
time and I said sure and this

107
00:05:23,029 --> 00:05:20,940
correspondent to Frank Edwards the

108
00:05:26,870 --> 00:05:23,039
register reported the mail request for

109
00:05:29,930 --> 00:05:26,880
the front page totaled 2150.

110
00:05:30,730 --> 00:05:29,940
by August the 13th the total had risen

111
00:05:35,090 --> 00:05:30,740
to

112
00:05:37,850 --> 00:05:35,100
in

113
00:05:40,490 --> 00:05:37,860

the people sent dimes and dollars and we

114

00:05:42,350 --> 00:05:40,500

had the whole room boxes filled and my

115

00:05:45,409 --> 00:05:42,360

brother and sister-in-law and my wife

116

00:05:48,050 --> 00:05:45,419

and I spent days and evenings opening

117

00:05:50,570 --> 00:05:48,060

letters and mailing out copies of the

118

00:05:52,790 --> 00:05:50,580

front page he broadcast the story

119

00:05:54,290 --> 00:05:52,800

nationally promoting copies of the

120

00:05:57,350 --> 00:05:54,300

photos

121

00:05:59,870 --> 00:05:57,360

he also claimed to have personally taken

122

00:06:01,129 --> 00:05:59,880

two enlargements to the Pentagon in

123

00:06:03,950 --> 00:06:01,139

person

124

00:06:06,350 --> 00:06:03,960

I was told they were the best civilian

125

00:06:08,930 --> 00:06:06,360

photographs of an unidentified flying

126
00:06:10,909 --> 00:06:08,940
object that the Air Force has ever seen

127
00:06:13,969 --> 00:06:10,919
he said

128
00:06:16,730 --> 00:06:13,979
now as nearly as I can recall

129
00:06:19,010 --> 00:06:16,740
there were some government agencies in

130
00:06:22,070 --> 00:06:19,020
there at first I thought it was FBI but

131
00:06:24,770 --> 00:06:22,080
as I recall it now

132
00:06:32,150 --> 00:06:24,780
I think it was more likely

133
00:06:32,160 --> 00:06:39,290
come out here

134
00:06:43,430 --> 00:06:41,749
official government involvement remained

135
00:06:45,830 --> 00:06:43,440
unclear

136
00:06:48,890 --> 00:06:45,840
some refer to the inquiries by the Air

137
00:06:52,490 --> 00:06:48,900
Force office of special investigations

138
00:06:54,350 --> 00:06:52,500

but Mrs Trent specifically remembers the

139

00:06:57,590 --> 00:06:54,360

FBI

140

00:07:00,650 --> 00:06:57,600

they came to the house and this this guy

141

00:07:03,710 --> 00:07:00,660

said he was FBI guy he had that builtful

142

00:07:05,150 --> 00:07:03,720

with the FBI thing onto it it looked

143

00:07:07,070 --> 00:07:05,160

look look real

144

00:07:10,070 --> 00:07:07,080

but he just come into the house he says

145

00:07:11,469 --> 00:07:10,080

can I come in and I said yeah he said I

146

00:07:14,570 --> 00:07:11,479

told him I haven't got nothing to hide

147

00:07:15,710 --> 00:07:14,580

and he says uh do you have any other

148

00:07:17,629 --> 00:07:15,720

photos

149

00:07:20,450 --> 00:07:17,639

but I says no

150

00:07:23,210 --> 00:07:20,460

and then he said when he said can I look

151
00:07:27,610 --> 00:07:23,220
and I should look for what and he said I

152
00:07:27,620 --> 00:07:48,630
thank you ma'am

153
00:07:48,640 --> 00:07:55,210
[Music]

154
00:07:59,510 --> 00:07:57,830
I'm sure he just started and dumped the

155
00:08:00,350 --> 00:07:59,520
stuff out of the dresser drawers onto

156
00:08:02,689 --> 00:08:00,360
the bed

157
00:08:04,309 --> 00:08:02,699
we're all through it didn't find

158
00:08:10,450 --> 00:08:04,319
anything done the same way with the

159
00:08:10,460 --> 00:08:15,790
[Music]

160
00:08:21,170 --> 00:08:18,770
come back into the kitchen and started

161
00:08:22,670 --> 00:08:21,180
asking questions and going through the

162
00:08:27,369 --> 00:08:22,680
coverage in the kitchen but he didn't

163
00:08:33,469 --> 00:08:30,650

but he didn't put nothing back either I

164

00:08:35,389 --> 00:08:33,479

had to put everything back that was in a

165

00:08:38,149 --> 00:08:35,399

dress version in the chest of drug which

166

00:08:41,029 --> 00:08:38,159

was a job to do clothes was all it was

167

00:08:43,190 --> 00:08:41,039

into it nothing else but clothes

168

00:08:46,250 --> 00:08:43,200

but still yet they had to be put back

169

00:08:47,810 --> 00:08:46,260

away you're doing everything yeah they

170

00:08:49,310 --> 00:08:47,820

were doing everything to try to prove

171

00:08:52,130 --> 00:08:49,320

that that the pictures weren't real

172

00:08:54,470 --> 00:08:52,140

there's always been a denial that the

173

00:08:57,250 --> 00:08:54,480

government had had anything to do with

174

00:08:59,690 --> 00:08:57,260

trying to get in to find out information

175

00:09:01,970 --> 00:08:59,700

about it

176

00:09:04,370 --> 00:09:01,980

this letter received in response to a

177

00:09:06,889 --> 00:09:04,380

freedom of information request denies

178

00:09:09,530 --> 00:09:06,899

any knowledge of an FBI investigation

179

00:09:11,930 --> 00:09:09,540

into the matter

180

00:09:14,750 --> 00:09:11,940

I think it was a secret thing and it

181

00:09:16,850 --> 00:09:14,760

just happened to get out the worst part

182

00:09:19,009 --> 00:09:16,860

of it was the FBI guy coming and taking

183

00:09:21,350 --> 00:09:19,019

on going through all your stuff and it

184

00:09:23,329 --> 00:09:21,360

wouldn't be just one time it would be

185

00:09:25,550 --> 00:09:23,339

several times to just come and want to

186

00:09:29,150 --> 00:09:25,560

take pictures out in your yard

187

00:09:31,310 --> 00:09:29,160

and everything just just bother you

188

00:09:33,350 --> 00:09:31,320

the trends were flown back to New York

189

00:09:36,310 --> 00:09:33,360

City by the producers of We the People

190

00:09:39,949 --> 00:09:36,320

television show for a special appearance

191

00:09:41,570 --> 00:09:39,959

and they were instructed to bring the

192

00:09:46,070 --> 00:09:41,580

negatives

193

00:09:48,170 --> 00:09:46,080

we went back to New York We the People

194

00:09:50,690 --> 00:09:48,180

television

195

00:09:53,389 --> 00:09:50,700

and they tried to get us to say all

196

00:09:55,970 --> 00:09:53,399

different things which wasn't so but we

197

00:09:58,850 --> 00:09:55,980

wouldn't do it if we couldn't tell it

198

00:10:01,190 --> 00:09:58,860

the way it was exactly we weren't going

199

00:10:02,750 --> 00:10:01,200

to do it well when they found out that

200

00:10:05,210 --> 00:10:02,760

we weren't going to do it then they said

201
00:10:08,150 --> 00:10:05,220
okay we'll do it do it just the way you

202
00:10:09,889 --> 00:10:08,160
said it so that's what we did and they

203
00:10:12,530 --> 00:10:09,899
kept our negatives

204
00:10:15,470 --> 00:10:12,540
we never did see them again

205
00:10:18,490 --> 00:10:15,480
typically UFO hoaxes are accompanied by

206
00:10:21,889 --> 00:10:18,500
an effort to profit from the attention

207
00:10:24,230 --> 00:10:21,899
this opportunity never seems to have

208
00:10:26,570 --> 00:10:24,240
occurred to the trends although

209
00:10:30,530 --> 00:10:26,580
apparently the value of the negatives

210
00:10:34,090 --> 00:10:30,540
did not escape the notice of others

211
00:10:36,889 --> 00:10:34,100
and we had a great deal of difficulty

212
00:10:39,650 --> 00:10:36,899
finding the negatives that we couldn't

213
00:10:41,570 --> 00:10:39,660

find out who had them UPI at that time

214

00:10:44,090 --> 00:10:41,580

said they didn't have them and they

215

00:10:46,130 --> 00:10:44,100

appeared in Life magazine in August and

216

00:10:49,370 --> 00:10:46,140

then they were reprinted all over in

217

00:10:53,810 --> 00:10:49,380

publications of books on UFOs all over

218

00:10:55,310 --> 00:10:53,820

the country in 1968 Edward Condon was in

219

00:10:58,310 --> 00:10:55,320

charge of the official U.S government

220

00:11:01,790 --> 00:10:58,320

project to examine the growing body of

221

00:11:04,370 --> 00:11:01,800

UFO evidence it was then that the trent

222

00:11:06,290 --> 00:11:04,380

case resurfaced

223

00:11:09,110 --> 00:11:06,300

the negatives apparently turned up in

224

00:11:10,970 --> 00:11:09,120

the files of the ins international news

225

00:11:14,329 --> 00:11:10,980

service

226
00:11:16,610 --> 00:11:14,339
the trends were re-questioned geological

227
00:11:18,829 --> 00:11:16,620
map studied and the conveniently

228
00:11:22,990 --> 00:11:18,839
rediscovered negatives were given a

229
00:11:25,550 --> 00:11:23,000
complete scientific examination

230
00:11:28,850 --> 00:11:25,560
1969 after the release of the content

231
00:11:31,550 --> 00:11:28,860
report William Hartman case Analyst for

232
00:11:34,670 --> 00:11:31,560
the study gave this conclusion

233
00:11:38,750 --> 00:11:34,680
an extraordinary flying object flew

234
00:11:43,250 --> 00:11:41,210
this was a bold statement considering

235
00:11:45,650 --> 00:11:43,260
the majority of findings of the Condon

236
00:11:50,810 --> 00:11:48,290
still the tractors were adamant about

237
00:11:58,130 --> 00:11:50,820
proving the Trent photos Were Somehow

238
00:12:03,230 --> 00:12:00,829

during this time Philip J class a

239

00:12:05,150 --> 00:12:03,240

specialist at debunking UFO reports

240

00:12:08,030 --> 00:12:05,160

examined the photos

241

00:12:10,250 --> 00:12:08,040

he raised a number of questions

242

00:12:12,350 --> 00:12:10,260

the most serious charge was the claim

243

00:12:14,750 --> 00:12:12,360

that the Shadows from the eaves on the

244

00:12:17,150 --> 00:12:14,760

side of the building were inconsistent

245

00:12:20,210 --> 00:12:17,160

with the time of the day the trends

246

00:12:22,970 --> 00:12:20,220

reported taking the photos

247

00:12:25,850 --> 00:12:22,980

his contention was that the photos were

248

00:12:28,910 --> 00:12:25,860

actually taken in the morning

249

00:12:31,009 --> 00:12:28,920

Dr Bruce Maccabee a renowned research

250

00:12:33,230 --> 00:12:31,019

physicist working for the naval surface

251
00:12:36,230 --> 00:12:33,240
weapons Center conducted his own

252
00:12:38,210 --> 00:12:36,240
intensive investigations

253
00:12:40,009 --> 00:12:38,220
a skeptic had argued that it was

254
00:12:42,410 --> 00:12:40,019
physically impossible

255
00:12:45,230 --> 00:12:42,420
for anything but the Sun

256
00:12:48,350 --> 00:12:45,240
to make shadows such as what appear

257
00:12:51,829 --> 00:12:48,360
under the uh Eve of the Trent garage

258
00:12:53,569 --> 00:12:51,839
roof and what I was able to show was

259
00:12:55,910 --> 00:12:53,579
that first of all

260
00:12:57,290 --> 00:12:55,920
the Shadows that are there do not seem

261
00:12:59,030 --> 00:12:57,300
to be consistent with the sun they seem

262
00:13:01,430 --> 00:12:59,040
to have been made by something larger in

263
00:13:02,930 --> 00:13:01,440

angular size in the Sun and second of

264

00:13:05,930 --> 00:13:02,940

all I actually succeeded in

265

00:13:08,690 --> 00:13:05,940

photographing Shadows made by a cloud in

266

00:13:11,329 --> 00:13:08,700

the east at Sunset Shadows on an East

267

00:13:13,730 --> 00:13:11,339

wall East wall of my house so in other

268

00:13:17,030 --> 00:13:13,740

words it proved that a cloud could do

269

00:13:19,069 --> 00:13:17,040

that in 1981 he published his findings

270

00:13:21,470 --> 00:13:19,079

including an in-depth analysis

271

00:13:23,930 --> 00:13:21,480

supporting the view that from the

272

00:13:26,090 --> 00:13:23,940

analysis of the brightness scale and

273

00:13:27,949 --> 00:13:26,100

exposure level of the unidentified

274

00:13:30,710 --> 00:13:27,959

object photos

275

00:13:33,290 --> 00:13:30,720

I have concluded that the photos were

276

00:13:37,490 --> 00:13:33,300

not taken in the morning

277

00:13:41,509 --> 00:13:37,500

Dr Hartman had analyzed these pictures

278

00:13:43,069 --> 00:13:41,519

for the con report and had very cleverly

279

00:13:45,290 --> 00:13:43,079

noted that the brightness of the

280

00:13:46,670 --> 00:13:45,300

elliptical bottom seemed to be it seemed

281

00:13:49,129 --> 00:13:46,680

to be too bright for some object that

282

00:13:51,230 --> 00:13:49,139

was close to the camera and so he

283

00:13:53,090 --> 00:13:51,240

decided that perhaps the added

284

00:13:54,949 --> 00:13:53,100

brightness of the bottom was a result of

285

00:13:56,269 --> 00:13:54,959

atmospheric Extinction in which case it

286

00:13:58,850 --> 00:13:56,279

would be a long distance away and he

287

00:14:01,430 --> 00:13:58,860

used a formula to calculate how far away

288

00:14:03,050 --> 00:14:01,440

it was then monoseptics came along and

289

00:14:05,509 --> 00:14:03,060

said well by the way something called

290

00:14:08,410 --> 00:14:05,519

valenglare could add to the brightness

291

00:14:12,410 --> 00:14:08,420

of the elliptical image of the bottom

292

00:14:13,910 --> 00:14:12,420

and thereby create the effect of being

293

00:14:15,350 --> 00:14:13,920

distant even though the object was close

294

00:14:18,290 --> 00:14:15,360

by

295

00:14:20,329 --> 00:14:18,300

and so the result of that was that first

296

00:14:22,069 --> 00:14:20,339

of all Hartman's calculation indicated a

297

00:14:23,509 --> 00:14:22,079

distance of over a kilometer

298

00:14:24,889 --> 00:14:23,519

but when the veiling glare was taken

299

00:14:26,389 --> 00:14:24,899

into account the distance could shrink

300

00:14:28,490 --> 00:14:26,399

to zero

301
00:14:31,069 --> 00:14:28,500
and then I discovered yet another

302
00:14:32,750 --> 00:14:31,079
correction factor to Hartman's analysis

303
00:14:34,730 --> 00:14:32,760
the veiling glare was the first

304
00:14:36,769 --> 00:14:34,740
correction factor the next production

305
00:14:38,889 --> 00:14:36,779
Factor was the ratio of brightnesses of

306
00:14:42,829 --> 00:14:38,899
a horizontal versus a vertical surface

307
00:14:44,449 --> 00:14:42,839
and when that was applied I found that

308
00:14:47,590 --> 00:14:44,459
that sort of counteracted the veiling

309
00:14:50,689 --> 00:14:47,600
glare effect and so the result of the

310
00:14:52,610 --> 00:14:50,699
improved calculation was once again that

311
00:14:55,250 --> 00:14:52,620
the object if it was not a source of

312
00:14:58,250 --> 00:14:55,260
Light by itself must have been distant a

313
00:15:00,949 --> 00:14:58,260

kilometer or more away Dr Maccabee also

314

00:15:03,470 --> 00:15:00,959

ruled out any Optical fabrication and

315

00:15:05,329 --> 00:15:03,480

after countless interviews stated that

316

00:15:08,750 --> 00:15:05,339

he did not find the trends likely

317

00:15:11,090 --> 00:15:08,760

candidates for perpetrating a hoax

318

00:15:14,569 --> 00:15:11,100

Dr McAfee concluded that the original

319

00:15:16,670 --> 00:15:14,579

results of the 1967 study held stating

320

00:15:18,710 --> 00:15:16,680

the simplest and most direct

321

00:15:22,430 --> 00:15:18,720

interpretation is that the photos

322

00:15:27,590 --> 00:15:22,440

correlate with the witness's testimony

323

00:15:31,430 --> 00:15:27,600

and finally in 1971 they were returned

324

00:15:33,590 --> 00:15:31,440

to us by United Press International and

325

00:15:34,610 --> 00:15:33,600

we got them back to the trench at that

326

00:15:37,189 --> 00:15:34,620

time

327

00:15:39,350 --> 00:15:37,199

beside local news stories the photos

328

00:15:41,329 --> 00:15:39,360

appeared in Life Magazine as well as

329

00:15:45,170 --> 00:15:41,339

countless other Publications including

330

00:15:47,449 --> 00:15:45,180

books television and today the internet

331

00:15:50,930 --> 00:15:47,459

all without anyone ever obtaining

332

00:15:52,790 --> 00:15:50,940

permission or releases from the trance

333

00:15:55,009 --> 00:15:52,800

in those days you didn't think anything

334

00:15:58,150 --> 00:15:55,019

about it

335

00:16:01,569 --> 00:15:58,160

um it uh

336

00:16:04,490 --> 00:16:01,579

was a um

337

00:16:07,990 --> 00:16:04,500

I'm sure that we didn't get any signed

338

00:16:16,250 --> 00:16:12,650

we didn't benefit in any way on it and I

339

00:16:18,470 --> 00:16:16,260

it may have been that after the negities

340

00:16:21,550 --> 00:16:18,480

went back to the Press service and they

341

00:16:26,030 --> 00:16:21,560

were in the hands of the press service

342

00:16:28,370 --> 00:16:26,040

for some 20 years they may have have

343

00:16:29,509 --> 00:16:28,380

reaped some benefit out of them but

344

00:16:32,629 --> 00:16:29,519

there weren't they weren't ever

345

00:16:34,730 --> 00:16:32,639

purchased and nobody ever went to the uh

346

00:16:36,530 --> 00:16:34,740

the way we handled it nobody ever went

347

00:16:39,530 --> 00:16:36,540

to the trends and asked him for a

348

00:16:41,269 --> 00:16:39,540

release on them everybody was writing me

349

00:16:43,670 --> 00:16:41,279

of wanting pictures

350

00:16:47,990 --> 00:16:43,680

there was nothing I could do all I would

351

00:16:50,269 --> 00:16:48,000

do was right back into it to get to the

352

00:16:52,069 --> 00:16:50,279

news register and get a front page copy

353

00:16:54,590 --> 00:16:52,079

of it it was all I could do and that's

354

00:16:57,650 --> 00:16:54,600

what I would do

355

00:16:58,730 --> 00:16:57,660

today the transfinancial situation is

356

00:17:01,069 --> 00:16:58,740

not good

357

00:17:04,610 --> 00:17:01,079

Mr Trent has been plagued with physical

358

00:17:07,370 --> 00:17:04,620

problems including a stroke in 1994.

359

00:17:10,010 --> 00:17:07,380

which left it difficult for him to talk

360

00:17:12,169 --> 00:17:10,020

it is clear that the revenues from the

361

00:17:14,510 --> 00:17:12,179

photos may have made a difference in the

362

00:17:16,309 --> 00:17:14,520

lives of the trends there was nothing

363

00:17:18,590 --> 00:17:16,319

that I could hide because there was

364

00:17:20,809 --> 00:17:18,600

nothing to hide in the first place

365

00:17:30,190 --> 00:17:20,819

all it was was the pictures

366

00:17:36,310 --> 00:17:32,750

and they were not people that we thought

367

00:17:39,350 --> 00:17:36,320

that would come up with a fictitious

368

00:17:40,909 --> 00:17:39,360

scam and they had made no effort to have

369

00:17:43,250 --> 00:17:40,919

them published it was the only reason

370

00:17:45,830 --> 00:17:43,260

they were published is because we went

371

00:17:47,870 --> 00:17:45,840

out to with Mr Powell and as a result of

372

00:17:49,490 --> 00:17:47,880

Mr Wortman we went out and got the

373

00:17:52,370 --> 00:17:49,500

negative and brought them in and had the

374

00:17:54,049 --> 00:17:52,380

plates made out of them and the thing

375

00:17:57,409 --> 00:17:54,059

that's interesting is that the trent

376

00:17:59,270 --> 00:17:57,419

photos are basically about the best

377

00:18:01,970 --> 00:17:59,280

photos that still have ever been

378

00:18:04,070 --> 00:18:01,980

published about UFOs

379

00:18:06,529 --> 00:18:04,080

I definitely

380

00:18:09,110 --> 00:18:06,539

feel that

381

00:18:12,169 --> 00:18:09,120

this was as authentic

382

00:18:14,090 --> 00:18:12,179

as you could get well the bottom line is

383

00:18:17,870 --> 00:18:14,100

I think that the technicalities of this

384

00:18:19,970 --> 00:18:17,880

go beyond their capability uh to have

385

00:18:22,190 --> 00:18:19,980

created The hoax and second of all if

386

00:18:23,570 --> 00:18:22,200

they had done so

387

00:18:24,950 --> 00:18:23,580

um I don't think they could have

388

00:18:27,289 --> 00:18:24,960

maintained

389

00:18:28,370 --> 00:18:27,299

the story that they made up you know

390

00:18:30,169 --> 00:18:28,380

they could have maintained that story

391

00:18:32,029 --> 00:18:30,179

maybe for a few weeks during the first

392

00:18:35,510 --> 00:18:32,039

interviews but then to be interviewed

393

00:18:37,549 --> 00:18:35,520

about it uh 10 years later 17 years

394

00:18:40,190 --> 00:18:37,559

later 10 years later by Frank Hall said

395

00:18:43,370 --> 00:18:40,200

17 years later by Hartman 19 years later

396

00:18:45,169 --> 00:18:43,380

by Jim McDonald 25 years later by me

397

00:18:46,490 --> 00:18:45,179

over and over and over and over again

398

00:18:48,950 --> 00:18:46,500

until she must have been sick of me

399

00:18:50,990 --> 00:18:48,960

calling I don't think they could have

400

00:19:04,130 --> 00:18:51,000

done my conclusion is it was a real

401
00:19:08,630 --> 00:19:06,049
but like I said I would never take

402
00:19:12,770 --> 00:19:08,640
another picture at all never

403
00:19:17,029 --> 00:19:15,230
they're called the Trent photos two

404
00:19:18,890 --> 00:19:17,039
shots of a flying saucer over

405
00:19:21,830 --> 00:19:18,900
McMinnville are some of the most abated

406
00:19:23,930 --> 00:19:21,840
pieces of Oregon history Paul and Evelyn

407
00:19:25,789 --> 00:19:23,940
Trent took the pictures back in 1950.

408
00:19:27,650 --> 00:19:25,799
and now their children have turned to on

409
00:19:29,330 --> 00:19:27,660
your side investigator Dan Tilcon to get

410
00:19:30,890 --> 00:19:29,340
the negative's return he's going to join

411
00:19:32,450 --> 00:19:30,900
us now they're in the hands of a local

412
00:19:34,130 --> 00:19:32,460
newspaper that just refuses to give them

413
00:19:35,750 --> 00:19:34,140

up Dan what's the deal well the Trent

414

00:19:38,090 --> 00:19:35,760

family in the McMinnville news register

415

00:19:39,950 --> 00:19:38,100

are forever intertwined on this the

416

00:19:42,590 --> 00:19:39,960

paper first published the photos 58

417

00:19:44,930 --> 00:19:42,600

years ago inspiring Wonder inspiring

418

00:19:46,669 --> 00:19:44,940

ridicule the Trent family has had no

419

00:19:48,770 --> 00:19:46,679

control over the use and they still

420

00:19:51,370 --> 00:19:48,780

don't because the newspaper has other

421

00:19:54,950 --> 00:19:51,380

plans there's the original front page

422

00:19:56,810 --> 00:19:54,960

photo snapped within moments taken here

423

00:19:59,150 --> 00:19:56,820

in the backyard of the Trent Farm in

424

00:20:01,450 --> 00:19:59,160

McMinnville the local newspaper sold

425

00:20:04,070 --> 00:20:01,460

thousands of copies across the country

426

00:20:05,930 --> 00:20:04,080

Linda Saylor and Tammy gokenauer

427

00:20:08,930 --> 00:20:05,940

remember their parents account of what

428

00:20:10,930 --> 00:20:08,940

happened mom was feeding the rabbits

429

00:20:12,950 --> 00:20:10,940

saw something

430

00:20:18,169 --> 00:20:12,960

hollered at Paul

431

00:20:20,690 --> 00:20:18,179

Paul and Dad's instinct was to go get

432

00:20:23,150 --> 00:20:20,700

the camera and then the saucer was gone

433

00:20:25,430 --> 00:20:23,160

critics have long said what the trends

434

00:20:27,409 --> 00:20:25,440

did In This Very spot let's pull off one

435

00:20:29,810 --> 00:20:27,419

of the most elaborate UFO hoaxes in

436

00:20:32,270 --> 00:20:29,820

history that they took a pie plate or a

437

00:20:34,250 --> 00:20:32,280

hubcap and dangled it from power lines

438

00:20:36,350 --> 00:20:34,260

that run in front of the property the

439

00:20:39,169 --> 00:20:36,360

trends always maintained they saw

440

00:20:41,270 --> 00:20:39,179

something but the ridicule took a toll

441

00:20:44,029 --> 00:20:41,280

on the family for the alien family

442

00:20:46,190 --> 00:20:44,039

that's all we were talked about was the

443

00:20:48,529 --> 00:20:46,200

alien family when Paul and Evelyn Trend

444

00:20:51,230 --> 00:20:48,539

died in the mid 90s the location the

445

00:20:52,850 --> 00:20:51,240

negatives was a mystery Linda Saylor

446

00:20:55,610 --> 00:20:52,860

discovered they had been in the hands of

447

00:20:57,970 --> 00:20:55,620

Navy physicist and UFO investigator Dr

448

00:21:01,430 --> 00:20:57,980

Bruce Maccabee since

449

00:21:04,070 --> 00:21:01,440

1974. I contacted the trends myself and

450

00:21:04,789 --> 00:21:04,080

talked to Mrs extensively over the few

451
00:21:06,830 --> 00:21:04,799
years

452
00:21:08,029 --> 00:21:06,840
she said it was okay if I borrowed the

453
00:21:10,010 --> 00:21:08,039
negatives

454
00:21:11,330 --> 00:21:10,020
and I implied that I was only going to

455
00:21:13,370 --> 00:21:11,340
keep them for a few weeks while I looked

456
00:21:16,310 --> 00:21:13,380
at them while I became apparent that uh

457
00:21:17,930 --> 00:21:16,320
they had really good stuff in them and

458
00:21:19,250 --> 00:21:17,940
it took me more than two weeks I

459
00:21:21,650 --> 00:21:19,260
actually had the negatives for like 25

460
00:21:23,870 --> 00:21:21,660
years Maccabee agreed to return the

461
00:21:26,930 --> 00:21:23,880
negatives to the Trent children case

462
00:21:28,970 --> 00:21:26,940
closed right Linda thought it would be

463
00:21:31,190 --> 00:21:28,980

safer if Maccabees sent the negatives to

464

00:21:35,090 --> 00:21:31,200

the McMinnville news register to pass on

465

00:21:37,490 --> 00:21:35,100

to her that was 2001 and she's been

466

00:21:40,570 --> 00:21:37,500

trying ever since to get the newspaper

467

00:21:43,549 --> 00:21:40,580

to give them back

468

00:21:45,590 --> 00:21:43,559

I'm Mr bladene this is Dan tilkin with

469

00:21:47,930 --> 00:21:45,600

KATU television calling you back again

470

00:21:49,669 --> 00:21:47,940

we wanted the newspaper to explain why

471

00:21:52,130 --> 00:21:49,679

it's keeping the negatives but the

472

00:21:54,049 --> 00:21:52,140

publisher Jeb lay Dean won't agree to an

473

00:21:56,750 --> 00:21:54,059

interview so through these documents

474

00:21:58,730 --> 00:21:56,760

we'll have to explain past arguments his

475

00:22:00,529 --> 00:21:58,740

father Phil ran the paper when the

476

00:22:03,110 --> 00:22:00,539

photos were published in this letter

477

00:22:05,029 --> 00:22:03,120

from 1970 shows Phil helped get the

478

00:22:06,890 --> 00:22:05,039

Trent's negatives on the Flying Saucer

479

00:22:09,169 --> 00:22:06,900

back from United Press International

480

00:22:12,169 --> 00:22:09,179

when they disappeared the first time

481

00:22:14,510 --> 00:22:12,179

Phil bladene is also the man who lent

482

00:22:16,010 --> 00:22:14,520

the negatives to Bruce mcavey with the

483

00:22:18,350 --> 00:22:16,020

permission of Paul and Evelyn Trent

484

00:22:21,529 --> 00:22:18,360

three decades ago the fact that Phil

485

00:22:23,870 --> 00:22:21,539

blading had them to lend is the Crux of

486

00:22:26,210 --> 00:22:23,880

the newspaper's argument in this letter

487

00:22:27,710 --> 00:22:26,220

to the family jebladine writes Paul

488

00:22:29,510 --> 00:22:27,720

Trent left the negatives in

489

00:22:31,430 --> 00:22:29,520

philbladine's hands with the indication

490

00:22:33,049 --> 00:22:31,440

that he wanted nothing more to do with

491

00:22:34,850 --> 00:22:33,059

them the letter States the paper

492

00:22:36,890 --> 00:22:34,860

believes that the negative should become

493

00:22:38,990 --> 00:22:36,900

part of a permanent historic display in

494

00:22:41,090 --> 00:22:39,000

Yamhill County with a mediated

495

00:22:43,669 --> 00:22:41,100

settlement as to access a and other

496

00:22:45,409 --> 00:22:43,679

rights even after Bruce mcabee made it

497

00:22:47,750 --> 00:22:45,419

clear in this email he sent the

498

00:22:49,430 --> 00:22:47,760

negatives to philblay Dean under the

499

00:22:51,890 --> 00:22:49,440

assumption that he would return the

500

00:22:54,710 --> 00:22:51,900

photos to the Trent children then he

501
00:22:56,450 --> 00:22:54,720
clearly instructs you should return them

502
00:22:56,930 --> 00:22:56,460
trans children are clearly the rightful

503
00:22:58,370 --> 00:22:56,940
owners

504
00:23:00,770 --> 00:22:58,380
[Music]

505
00:23:03,169 --> 00:23:00,780
since since Mr and Mrs Trent never

506
00:23:05,029 --> 00:23:03,179
signed any document giving the rights to

507
00:23:07,070 --> 00:23:05,039
anyone else

508
00:23:08,870 --> 00:23:07,080
went to the newspaper in person and

509
00:23:11,810 --> 00:23:08,880
you're told Jeb ladene was in a meeting

510
00:23:14,930 --> 00:23:11,820
and he'd get back to us well he did six

511
00:23:16,730 --> 00:23:14,940
days later in this email writing it's

512
00:23:19,130 --> 00:23:16,740
possible there will be legal proceedings

513
00:23:20,870 --> 00:23:19,140

related to the UFO photographs and I am

514

00:23:23,330 --> 00:23:20,880

not willing to participate in media

515

00:23:24,830 --> 00:23:23,340

interviews on the subject we maintain

516

00:23:26,630 --> 00:23:24,840

our belief that the negatives should

517

00:23:29,630 --> 00:23:26,640

become part of a permanent historic

518

00:23:31,430 --> 00:23:29,640

display in Yamhill County we're not

519

00:23:32,810 --> 00:23:31,440

going to take them and try and make

520

00:23:35,450 --> 00:23:32,820

millions of them we just want to put

521

00:23:37,370 --> 00:23:35,460

them like in a safety deposit box and

522

00:23:39,350 --> 00:23:37,380

have them locked up to where we know

523

00:23:41,870 --> 00:23:39,360

where they're at it's just something

524

00:23:44,930 --> 00:23:41,880

that belongs with the family it doesn't

525

00:23:48,350 --> 00:23:44,940

say deadly Dean photos it doesn't say

